READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.

LONDON, ONT.

Seats can be secured by mail, telegraph or telephone. Telephone 752.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA CIGAR STORE

For Cigars, Cigarettes, Etc.

LOUIS RISK.

W. T. STRONG,

Dispensing Chemist

184 Dundas Street,

LONDON - - - ONTARIO.

Rivard

LEADS THEM ALL.

PRICES WILL TELL.

Furs! Furs! Furs!

IN ALL THE LATEST STYLES.

Hats! Hats! Hats!

Latest New York and English Styles.

The Cheapest House in the City.

A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

C. J. WHITNEY ..... LESSEE AND MANAGER.
A. E. ROOTE ..... REPRESENTATIVE.
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.
GUS SCHABACKER ..... STAGE MANAGER.
JAMES LAMB ..... CHIEF USHER.

Thursday, February 16th, 1893.

PROGRAMME.

Nelson Opera Co.

Presenting Balfe's Immortal Opera

Bohemian Girl

IN THREE ACTS.

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

DID YOU OBSERVE THE

PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

can suit and please you.

All OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at

COST PRICES

—AT—

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!

THE GENUINE— Heintzman & Co., Pianos!

THE WORLD-FAMED— Emerson Pianos!

THE UNEQUALLED— Goderich Organs!

THE PERFECT— White Sewing Machines!

AN ENDLESS DISPLAY OF— Small Musical Instruments!

A MODEL ASSORTMENT OF— Strings, Fittings, Music Books, Etc

THE ALL-IMPORTANT— Marriage Licenses!

These and countless other good things can be obtained at "COLWELL'S POPULAR MUSIC HOUSE," 171 Dundas Street, LONDON.

WE KEEK A FIRST-CLASS MUSIC STORE.

Our prices and Terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegraph.

C. P. M. H. Leads all Competitors.

CHAS. F. COLWELL, Proprietor.

The only place in the City to get the latest

SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

—AT—

Jerry McDonald's

Across the Road.

131 KING STREET.

Burns

* * SAYS

That the D B Sac Suit

Will lead this Fall.

AND HE IS RIGHT.

GREAT

PRIZE SALE

Every Cash Customer buying One Dollar's worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

ARTISTS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from $1.00 to $20.00 according to amount of purchase.

E. N. HUNT,

190 DUNDAS ST., LONDON.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings.*

Actors are charitable. The record of their humanitarianism is wide horizoned Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect o making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airly float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press.*

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe.*

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *

* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street. London, Ont.

JAMES KILGOUR,

Furniture Dealer and Upholsterer

MANUFACTURER OF ALL KINDS OF

FINE PARLOR WORK,

HAIR MATTRESSES

AND COUCHES.

If You Wish a Good Article go to

KILGOUR'S

353 RICHMOND STREET.

For Fashionable

WELL MADE SUITS

. . . CALL ON . . .

Burns

The Tailor,

Dundas Street.

Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO DILLOWAY,

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 587.

AFTER THE PERFORMANCE
STOP AT
Harry McKenna's,
—FOR—
Choice Havana Cigars & Tobacco Sundries.

225 Dundas Street.
Always Open After Performance.

SMITH BROS.
Plumbers, Steam and Gas Fitters.

ESTIMATES FURNISHED ON APPLICATION.
All Work Warranted. Terms Moderate.

376 RICHMOND STREET.
(Opposite Masonic Temple.)
Telephone No. 538.

THE TECUMSEH,
London, Ontario.

Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.
C. W. DAVIS, PROPRIETOR.

White · Sulphur · Springs · Baths
FAMOUS HEALTH RESORT.
The Saratoga of Canada.
IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.
C. W. DAVIS, Treasurer. A. D. HOLMAN, Manager

THE LATEST ENGLISH
Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

DUNDAS STREET.

PROGRAMME CONTINUED.

Cast of Characters.

Count Arnheim, Governor of Pressburg, - - - - Frank D. Nelson
Devilshoof, Chief of a Gipsy tribe, Maurice Hageman
Thaddeus, a proscribed Pole, - Geo. W. Traverner
Florenstein, Nephew of the Count, John Henderson
Captain of the Guard, - - G. S. Gardner
A Gipsy, - - - - Frank Kenworthy
A Peasant, - - - - F. H. Beaumont
Buda, Arline's attendant, - - Ida Deal
Queen of the Gipsies, - - Edith Barton
Arline, the Count's daughter, - Essie Barton
Gipsies, Soldiers, Lords and Ladies, etc.

Synopsis.

ACT I—Grounds and Chateau of Count Arnheim on the Danube, near Pressburg.

ACT II—Scene 1—Gipsy Camp near Pressburg. Scene 2—On the road to Pressburg. Scene 3—Market Place and Hall of Justice in Pressburg. Scene 4—Interior of the Hall of Justice.

ACT III—Salon in the Chateau of Count Arnheim.

N.B.—Twelve years are supposed to elapse between Acts I and II.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.
LEADING FASHIONABLE HATTER & FURRIER.
FINE QUALITY GOLD MEDAL
HATS. FURS.

A Messenger Boy's Diary.
Monday—hired. Tuesday—tired. Wednesday—fired.

—OUR FURS—
First Season—pleased; Second Season—delighted; Third Season—Most satisfactory article you ever owned.

THE LEADING JEWELRY HOUSE
OF LONDON,
—FOR—
Diamonds, Watches, and Fine Jewelry.

OPERA GLASSES FOR RENT.
THOS. GILLEAN,
402 Richmond Street.
Issuer of Marriage Licenses.

For Fine Finished Artistic Photos
GO TO
Westlake's Famous Studio
201 Dundas Street.

Get the Latest Novelties.
Photo Etchings and Artistic Finish.
STUDIO ALL ON GROUND FLOOR.
City Views can be had. 'Phone 571.

Wallace's Dining Hall
AND CONFECTIONERY.
354 Richmond Street.

Lunches at all hours.
Hot Tea and Coffee.
Oysters in every style.
Choice Cakes,
Candies, Etc.

GIVE US A CALL.

OFFICE RESTAURANT
Opposite the Masonic Temple, Richmond St.

CHOICE WINES,
LIQUORS, ALES,
CIGARS, ETC.

Restaurant on the European Plan.
OYSTERS IN EVERY STYLE.
D. SARE, Proprietor.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'F'G CO.

FLOWERS

—FOR—

OPERA OR BALL

—AT—

GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807

Next Attraction

Tuesday, February 21st.

SPECIAL ENGAGEMENT OF

Madeline Merli

(AMERICAN TOUR.)

The Young Emotional Actress, in Her Special Production of Bernhardt's Great Play,

FROU-FROU

As Presented for over 500 nights in the Theatre Francaise, Paris.

Miss Merli is acknowledged to be the new Bernhardt.—*N. Y. World.*

PRICES 75, 50 and 25 cts.

SEATS ON SALE MONDAY.

• • LADIES' TAILOR-MADE • •

COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.

Repertoire for the Week.

Friday, - - - *Fra Diavolo*

Saturday, - - *La Mascotte*

SATURDAY MATINEE---ERMINIE.

Prices During the Nelson Engagement only

Parquette Circle, 50c., Parquette, 35c., Balcony, 25c.

GALLERY, 15c.

SATURDAY MATINEE.—Admission to all parts of the House, 25 cts.; Children under 10 years, 15 cts.

NO EXTRA CHARGE FOR RESERVED SEATS.

Each Opera under the personal direction of FRANK D. NELSON.

Manager.....CHARLES E. BAUGHMAN
Musical Director.....JOHN McGHIE
Stage Manager.....JOHN HENDERSON
Business Manager.....CHAS. G. AMSDEN

Opera Glasses can be rented by applying to Ushers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

W. T. STRONG,

Dispensing Chemist

184 Dundas Street,

LONDON, - - - ONTARIO.

Parisian Steam Laundry

73 and 75 DUNDAS ST.

Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

A NEW STAR.

There is a school of natural acting, which numbers among its votaries such names as Mme Bernhardt, Salvini, Booth, Janauschek and a new star, who is creating something of a stir at present, named Madeline Merli—a young woman of Italian descent, and if the predictions of those who have seen her can be believed, she is destined to write her name high on the temple of fame. She is young, pretty, and, like many Italians, possesses a wonderful amount of feeling and magnetism. She makes a tour of America this season, playing three great plays—Victorien Sardou's "Odette," "Denice," and "Frou-Frou." The last named play is the one in which Mme. Bernhardt has made such a success. The play has had a run of over 500 nights in Paris—one of the longest runs ever achieved by a modern society drama. The play is great. There is no actress living of any note who has not played "Frou-Frou," and as it is Miss Merli's favorite role it will no doubt be very often seen in her repertoire. Many have seen Mme. Bernhardt in "Frou-Frou" when she played it in French, and will hail with delight an opportunity to see it in English, of which language Miss Merli is a master, speaking without the slightest accent.